

JŌSAI JINBUN KENKYŪ

—Studies in the Humanities—

Contents

- Mahāsivātthera as Seen in the Pāli Aṭṭakathās
..... Sodō MORI (1)
- On the 2nd Stanza of “*To Autumn*” by Keats(II)
..... Toyomi NAGAI (15)
- Shoyo Tsubouch and his Translation of Shakespeare
..... Masaru ONO (25)
- TENSE and TIME in English..... Seizaburo KAMATA (43)
- Jerzy Kosinski's *The Art of The Self*: Focusing on
Steps Mayumi SHIGETA (59)
- Kaji Motojiros “Fliegen im Winter”
..... Stefan WUNDT (77)
- „Das öde Haus“ von E.T.A. Hoffmann
—über die Erzählungskunst— Hiroshi SAITO (99)
- Sur l'exposition du roman balzacien..... Eiichi SANO (115)
- [Study Note]
- Nietzsche als Dichter
—Vorbereitende Studien zu Nietzsches Dichtung
..... Nobuhiro KAWAUCHI (160)
- [Study Note]
- On “Issa Haiku Syu” ed. by Seisensui (1).....Zuike OHSHKI (202)
- On Yeats's ‘An Acre of Grass’:
Enlightenment or Derangement Ryuji KOBORI (220)
- Les Amours de Guillaume Apollinaire: poésie et vérité
..... Satohiro HOTTA (252)

Edited by Jōsai Keizai-Gaku-Kai
in the Faculty of Economics of Jōsai University
SAKADO, SAITAMA, JAPAN